



CATALOG DE PREZENTARE

'Omnis Barbaria' cultural association began its activity in mid summer of 2013, as a response to the demanding necessity of highlighting the historical and cultural assessments of Satu Mare county and the country itself.

I. Founding members and others

The association was founded in compliance with the legal stipulations of the country and with the financial help of three founding members:

Ardeleanu Sorana Mihaela – history PhD

Ardeleanu Marius Vasile – history PhD

Teletin Cătălin George – sociologist

II. Operating principles

Evaluating the history and evolution of other non-guvernmental organisations at a national and international level, the founding members decided to maintain the same number of members, the growth of the organization being measured only by the number of yearly activities, the diversification of the types of activities, as well as the increase in the number of contributors.

The main principle is based on erasing the status, taxes and bureaucracy. Thus, any person interested and willing to respect the code of Omnis Barbaria is more than welcomed to take part in our kind of activities.

Any individual or legal entity is accepted as a contributor, as mentioned :

- ☐ Legal entity : state and private institutions who are associated with a number or certain events by financial help, permits or other kinds of support.
- ☐ individuals: adults or minors who are voluntarily taking part in the association's events or partnerships. Their presence is not conditioned in any way by taxes or membership fee, but by assuming their role and the behavior imposed by our reenactor-code. By now, we united member from a few different counties such as: Maramures, Salaj, Cluj, Neamt, Alba, Covasna, Bistrita Nasaud and Bucuresti. At the beginning of 2015 we also gained some members from Iasi county.

III. Activity

The main target activities for Omnis Barbaria are :

1. Reenactment

Reenactment is a large used technique, practiced for decades now worldwide and it involves equipped members poaching the habits and lifestyle of our ancestors. Also, the military and civil way of living are presented as well. The participants are different kinds of people from all sorts of domains, not necessarily involved with history. The main bound between them is the

passion and fondness for the period they represent. These activities are made after a certain scenery is built and they possess a high level of stringency.

2. Experimental archeology

This is a higher level of reenactment. Superior to the first one mentioned, it is based mainly on science and historical discovery. It is mostly practiced by those who have studies in the targeted area. By the experimental archeology practices one can bring to light some of the unknown or less-known aspects of the social or military life to belonging to the technology of a century.

3. Event organisation

This area is covering the amount of events in which our members and contributors are organising an event with or without help from state institutions or private entities willing to present to the public some of the information we are able to give about a specific period of time in the past. While the event, we can provide civil and military demonstrations, presentation of the equipment, workshops with kids or a history class.

4. Advertising the cultural patrimony of the county and whole country

One of the main purposes of the association is to enlighten and capture the public by presenting the historical assessments of Satu Mare county and Romania itself. To achieve this, our members decided as a priority, attaching in any presentation or conference, the representative and important aspects of archeological discoveries belonging to this country.

The ancient period is a very rich one and this can be seen by the high level of archeological discoveries. These allow us to present a lot of interesting aspects of the period we are covering. Another important thing is that the promotion is possible in and out of the country by some different kinds of partnerships with reenactment organizations, interested in inviting Omnis Barbaria as a participant in their events.

5. Involving the youngsters

For our association, a very important thing is to involve a larger number of students or kids, so that the information we have to share can reach as many as possible. So, we have ongoing partnerships with different schools or colleges from all over the country. Most of the events are having a very important interactive component to embrace the involvement of offsprings and stimulating them to engage in all sorts of helpful and educational activities.

6. The standards of Romanian reenactment

One of the main concerns of ours is to maintain a high level of quality in any job or participation we have. Due to the short amount of time our country has been involved in this kind of activity, we realize that the comparison between us and other profile organizations is

impossible. However, we base our entire activity on a very reliable scientific solid ground, in order to keep the purpose straight. We have a few partnerships with museum from all over the country and we hope to evolve with any passing year, achieving a large amount of skilled people and specialists in studying the aspects of various ancient peoples.

IV. History of activities

Since the beginning, our activities were based mainly on scientific ones and promoting history and archeology. Thus, after the establishment, Omnis Barbaria began to work with Satu Mare museum of history, in the popularization of Mediesu Aurit- Suculeu archeological reservation. Shortly after, the educational activities with students began by the name of Living history classes.

Activities can be rated by :

- ☐ scientific ones, such as published articles, archeological camps, speeches and history sessions.
- ☐ civil and military equipment presentation for the public, including aspects of living. These are indoor – schools and highschools or open-air activities, in order to cover a larger amount of people.
- ☐ Demonstrative activities, including battles or war techniques, ways of using the weapons and casnic activities such as : embroidery, pottery, metalworking and fellmonger.
- ☐ Interactive activities developed during the open-air events. The public is invited to take part in those, in order to see and do with their own eyes and hands the way of living specific to the period of time we cover. Includes trying on the equipment, under strict supervision of specialized members and workshops on pottery, metalworking and sewing.
- ☐ Workshops on manufacturing the clothes, weapons and/or military equipment.
- ☐ Promoting the patrimony. This unites the mentioned activities and it is based on the system developed by our members.

Since 2013, the offer has grown, reaching a point in which it can provide :

- ☐ battle demonstration between cavalry and infantry
- ☐ embroidery demonstration
- ☐ metaloplast demonstration
- ☐ ancient smith demonstration

Despite being new in the domain, we had a lot of collaborations and participations in various kinds of events world wide. The main one is the historical one, but also, festivals based on other subjects can be found on our Activity Report list.

V. Future projects

The main purpose of the association is to organize an international reenactment events in Satu Mare county, located in the northern area of Romania. Also, building up a base of experimental archeology to serve as a headquarter for our members and permanent interaction with the interested people. A short term goal is to keep up the trend in growing the number of contributors, be it juridic or individuals, and mainly maintain and perfect the present collaborations. For this year, we hope to honour the invitations in events such as Natale di Roma – Rome, Italy. The list of partners can be found in Partnerships.

VI. Partners and involved legal entities

Since its beginning, until now, Omnis Barbaria has had a lot of partnerships with a lot of public and private institutions.

State and cultural institutions:

- ☐ Local councils and City halls: Satu Mare, Baia Mare, Zalău, Medieșu Aurit, Carei, Moftin;
- ☐ County councils: Satu Mare, Maramureș, Sălaj, Covasna;
- ☐ Museums: Satu Mare, Maramures, Zalău, Bistrita Nasaud, Deva, Alba Iulia, Sfântu Gheorghe, Carei.

VII. Partnerships

Asociația „Amicii Muzeului” (Zalău, România):

<http://www.amiciimuzeului.ro/>

Asociația „Associazione Storico Culturale Okelum” (Padova, Italia):

<http://www.okelum.it/home.htm>

Asociația „Bundan Celtic Festival” (Bondeno, Italia):

<http://www.bundan.com/>

Asociația „Celtica” (Varșovia, Polonia):

<http://www.celtica.pl/>

Asociația Culturală „Gruppo Storico Romano” (Roma, Italia):

<http://www.gruppostoricatoromano.it/>

Asociația „Gruppo Storico Villa Adriana” (Tivoli, Italia):

<http://www.gruppostoricovillaadriana.it/>

Asociația „Danais” (Constanța, România):

<http://www.danais.ro/>

Asociația Educațională „Legio XXI Rapax” (Germania, Polonia):

<http://www.legioxxirapax.com/>

Asociația „Familia Gladiatoria” (Budapesta, Ungaria)

<http://www.gladiator.at/>

Asociația „Hellas et Roma” (Lublin, Polonia):

<http://www.hellasetroma.pl/>

Asociația „Pro Antica” (Lublin, Polonia):

<http://legio14.proantica.org/>

Asociația „Tempora in Aquileia” (Aquileia, Italia):

<http://www.temporainaquileia.eu/>

Asociația Culturală „Terra Insubre” (Varese, Italia):

<http://www.terrainsubre.org/>

Centro Comuno Studi Preistorici (Capo di Ponte, Italia):

http://www.ccsp.it/web/CCSP_home_it.php

Centrul „Vitrus Antiqua” (Cluj Napoca, România):

<http://virtusantiqua.ro/>

Asociația “Wioska Gotów w Masłomęczu” (Hrubieszów, Polonia):

<http://wioska-gotow.pl/>

Grupul de reconstituire istorică “Dagome” (Łódź, Polonia):

<http://www.dagomearchoe.blogspot.ro/>

Asociația “Legio I Italica” (Svishtov, Bulgaria):

<http://www.legio-i-italica.it/>

Legio VI Vicrix Cohors II Cimbria (Copenhaga, Danemarca):

<http://www.romandanes.dk/>

Legio XV Apollinaris Cohors I (Petronell, Austria și Szombathely, Ungaria):

<http://www.legioxv.org/>

Asociația “Legio Prima” (Cartagena, Spania):

<http://legio-prima.blogspot.com.es/>

Asociația „Norde Gard”/”Az Északi Gárda” (Budapesta, Ungaria)

<http://www.nordegard.hu/en/>

VIII. Activity report

ANNUAL ACTIVITY REPORT

Due to legal stipulations, Omnis Barbaria developed, during 2014 these kinds of activities:

1. – participation in reenactment festivals
2. – educational activities in schools;
3. – participation in traditional festivals;
4. – participation in educational programs;
5. – public speaking;
6. – research in experimental archeology;
7. – other.

1. Reenactment festivals:

Organised by Omnis Barbaria:

1.a. –“Omnis Barbaria”, with financial help from The City Hall, Local Council of Satu Mare and Cultural Centre “G. M. Zamfirescu” organised May 31, 2014, in Satu Mare, a festival called “*Meșteșuguri civile și militare în Antica Dacie*”. During which, a parade, demonstrative workshops and interactive ones took place (pottery, chain-mail weaving, sewing, tablet weaving and shoe making, archery).

Reenactment participation:

1.b.1. – “*Roma Foundation Day Festival 2014*”, organized by hall of Rome and Cultural Association “Gruppo Storico Romano” (Rome, Italy, 17-22 april 2014);

1.b.2. – “*Festivalul Medieval Villa Karul*”, reenactment festival, organized by Direcția de Cultură a Municipiului Carei and Fundatia Centrului de Promovare a Turismului Cultural "Grof Karolyi", Hall and Local Council of Carei (Parcul Dendrologic al Castelului Karolyi din Carei, 28-29 june 2014).

1.b.3. – *Festivalul Celtic „Transilvania”*, organized by Cultural Association „Celtic Transilvania” (Beclean, jud. Bistrița-Năsăud, 09 july 2014).

1.b.4. – „*Dymarki Świętokrzyskie*” organized by Centrul de Cultură și Arheologie din Nowa Słupia, Polonia (15-17 august 2014).

1.b.5. – „*Porolissum Fest – Un împărat la Porolissum*”, organized by Muzeul Județean de Istorie și Artă Zalău at „*The archeological complex of Moigrad-Porolissum*” (Moigrad, jud. Sălaj, 16-17 August 2014).

2. Educational activities:

In 2014, Omnis Barbaria kept up with the schedule set in the previous year and developed its educational part by the Alive History project. Thus, our members, dressed up like ancient characters (Greeks, celts, dacians, gladiators, romans and dutch) presented a few aspects of late history, including clothes, weapons and habits. The weapons are manufactured by our members and contributors. These classes took place at :

- 2.a.** – Școala Gimnazială Lăpușel (Lăpușel, jud. Maramureș, 17 january 2014);
- 2.b.** – Colegiul Național Mihai Eminescu (Satu Mare, 06 february 2014);
- 2.c.** – Liceul Teoretic Carei (Carei, jud. Satu Mare, 17 february 2014);
- 2.d.** – Școala Gimnazială „Simion Bărnuțiu” Baia Mare (Baia Mare, jud. Maramureș, 11 april 2014)
- 2.e.** – Colegiul Național “Ioan Slavici” (Satu Mare, 30 may 2014)
- 2.f.** – Colegiul C. D. Nenițescu (Baia Mare, jud. Maramureș, 26 november 2014).

3. Festivals:

3.a. – The 9th edition of cultural event „*Sântilia - Nedeia mocănească a voineștilor*”, organized by Asociația Cultural-Creștină „*Justinian Teculescu*” from Covasna, along with Asociația Județeană a Crescătorilor de Ovine Covasna and Primăria Covasna, with help from the County Council of Covasna, Local Council of Covasna and Instituției Prefectului Covasna (Voinești, jud. Covasna 26-27 july 2014).

3.b. – The 5th edition of “*Festivalului Prunelor*”, organized by Hall of Mediesu Aurit and the Local Council of Satu Mare, with help from Autorității Naționale pentru Turism (Medieșu Aurit, jud. Satu Mare, 30-31 august 2014).

3.c. – Second edition of „*Serbările Toamnei*” organized bu Hall and Local Council of Galda de Jos, along with Uniunea Artiștilor Plastici, Centrul de Cultură „Augustin Bena” (Galda de Jos, jud. Alba, 04-05 october 2014).

3.d. – Participare la cea de-a treia ediție a „*Festivalului Strugurilor*” organizat de Primăria și Consiliul Local Recea, în colaborare cu Autoritatea Națională pentru Turism (Săsar, jud. Maramureș, 12 octombrie 2014).

3.e. – The 5th edition of “*Festivalului Toamnei*”, organized bu Hall and Local Council of Moftinu, along with Asociația "Mugurașii Moftinului" (Moftinu Mic, jud. Satu Mare, 19 octomber 2014).

4. Educational projects:

4.a. – Between 7-11 april 2014, patronized bu the Minister of Education, the national programme “*Școala altfel*” happened. During which members of our association, helped by the Museum of Baia Mare made presentations and guding through the museum. The total number of groups was over 25, groups of kids and students (25-25/gr) from :

- april 2014);
- 4.a.1.** – Școala cu clasele I-VIII “Vasile Alecsandri” (nr. 5) Baia Mare (07 april 2014);
 - 4.a.2.** – Colegiul Național “Mihai Eminescu” Baia Mare (07 april 2014);
 - 4.a.3.** – Școala Gimnazială Remetea Chioarului (07 april 2014);
 - 4.a.4.** – Colegiul Tehnic “Aurel Vlaicu” Baia Mare (07 april 2014);
 - 4.a.5.** – Școala Dumbrăvița – Grădinița Șindrești (07 april 2014);
 - 4.a.6.** – Școala Gimnazială “Alexandru Ivăsiuc” Baia Mare (07 aprilie 2014);
 - 4.a.7.** – Colegiul Economic „Nicolae Titulescu” Baia Mare (07 april 2014);
 - 4.a.8.** – Școala cu clasele I-VIII Cernești (07 april 2014);
 - 4.a.9.** – Școala cu clasele I-VIII „Dimitrie Cantemir” Baia Mare (08 april 2014);
 - 4.a.10.** – Școala cu clasele I-VIII „I. L. Caragiale” Baia Mare (08 april 2014);
 - 4.a.11.** – Școala Gimnazială „Lucian Blaga” Baia Mare (08 april 2014);
 - 4.a.12.** – Colegiul Economic “Pintea Viteazul” Cavnic (08 april 2014);
 - 4.a.13.** – Școala cu clasele I-VIII “Petofi Sandor” Coltău (08 april 2014);
 - 4.a.14.** – Școala Gimnazială Lăpușel (08 april 2014);
 - 4.a.15.** – Colegiul Tehnic de Transporturi Auro Baia Sprie (09 april 2014);
 - 4.a.16.** – Școala cu clasele I-VIII „Octavian Goga” Baia Mare (09 april 2014);
 - 4.a.17.** – Școala cu clasele I-VIII „Nichita Stănescu” Baia Mare (09 april 2014);
 - 4.a.18.** – Școala Gimnazială „Lucian Blaga” Fărcașa (09 april 2014);
 - 4.a.19.** – Liceul Tehnologic Ruskova (09 april 2014);
 - 4.a.20.** – Școala generală pentru copii cu deficiențe nr. 2 Baia Mare (10 april 2014);
 - 4.a.21.** – Școala cu clasele I-VIII „Dr. Victor Babeș” Baia Mare (10 april 2014);
 - 4.a.22.** – Școala cu clasele I-VIII „Alexandru Ioan Cuza” Baia Mare (10 april 2014);
 - 4.a.23.** – Liceul Tehnologic Penticostal Baia Mare (10 april 2014);
 - 4.a.24.** – Școala Gimnazială Asuaju de Sus (10 april 2014);
 - 4.a.25.** – Școala Gimnazială Vima Mică (11 april 2014);
 - 4.a.26.** – Școala Generală cu clasele I-VIII Giulești (11 april 2014).
- 4.b.** – Also, our members took part in presenting some equipments during the „European Museum Night”, event lead by Europe Council, UNESCO and ICOM at:
- 4.b.1.** – Muzeul Județean de Istorie și Arheologie Maramureș (Baia Mare, jud. Maramureș, 17 mai 2014);
 - 4.b.2.** – Muzeul Civilizației Dacice și Romane (Deva, jud. Hunedoara, 17 mai 2014).
- 4.c.** – First edition of „SM@rt Days”, by organising a military camp filled with workshops, event organized by the Hall and Local Council of Satu Mare and the Cultural Centre GM Zamfirescu, along with "Mircea Florian" Foundation, Asociația Artiștilor Plastici Satu Mare și Cultural Association Omnis Barbaria (Satu Mare, 7-9 august 2014).

4.d. – Through the „Alive Museum” programme, at Muzeului Județean de Istorie și Arheologie Maramureș, our members took part, by dressing up and presenting military skills, in three classes of history (Baia Mare, jud. Maramureș, 21 octombrie 2014, 14 și 28 noiembrie 2014).

5. Public speaking:

5.a. – In the „Fast și splendoare în capitalele dacilor” public events, organized by Muzeul Județean Satu Mare, three members of our association (dr. Marius Ardeleanu, drd. Sorana Ardeleanu and Cătălin Teletin) sustained, due to their basic experience gained in the experimental archeology activities, a brief presentation „*Arheologia experimentală în beneficiul istoriei*” (Satu Mare, 16 february 2014).

5.b. – In „Serbările Toamnei” festival, organized by The Hall and Local Council from Galda de Jos, along with Uniunea Artiștilor Plastici, Centrul de Cultură „Augustin Bena”, another member of Omnis Barbaria Association (drd. Cătălin Borangic) held a speech about „*Istoria și cultura dacică*” (Galda de Jos, jud. Alba, 04 october 2014).

5.c. – During the „*Tabara particulara bilingva Happy Faces*” at Complex Turistic Terra Mythica, the same member (drd. Cătălin Borangic) spoke about „*Vestimentația civilă și militară a dacilor*” (Ighiu, jud. Alba, 27 august).

5.d. – During the International Conference „*The Celts in Transylvania*”, invited by Kilkenny Archaeological Society and Rothe House, a member of Omnis Barbaria (dr. Marius Ardeleanu) held two presentations „*The Celts and the indigenous populations from the Transylvania during the Late Iron Age. Chronological and archaeological aspects*” and „*The celtic grave with helmet from Ciumești (Satu Mare County, Romania). A history of a discovery and the archaeological file*” (Kilkenny, Irlanda, 26 november 2014).

6. Research and documentation within experimental archeology:

6.a. – During the „*Linothorax Project*”, in January and February, 2014, a few members achieved the reconstruction, for the first time globally, using only ancient techniques and resources, of a linothorax type of armor (sec. V-III ante Chr.).

6.b. – While taking part in several hystorical festivals and traditional habits of the ancient time, Omnis Barbaria developed many experimental archeology activities by organizing all kinds of craft workshops:

6.b.1. – pottery;

6.b.2. – metal-chain armor;

6.b.3. – weaving;

6.b.4. – smitting;

6.b.5. – leather processing.

6.c. – In the experimental archeology project „*Reconstituirea și arderea unei gropi patrulatere cu pereții lutuiți și arși*”, funded by Omnis Barbaria and Muzeul Județean de Istorie și Arheologie Maramureș we succeeded in a three-step process (24 octombrie, 14 noiembrie și 05 decembrie 2014), the remake of a different kind of

archeological complex discovered in Bozânta Mică – Grind. The results will be published in an article called „*Gropile patrulatere cu pereții arși de la Bozânta Mică – Grind (jud. Maramureș). Cercetare și arheologie experimentală*”, in *Marmația* magazine 11/2014.

7. Others:

7.a. – Partnership at Muzeul Județean Satu Mare, for the exhibition of „*Artă și meșteșug în epoca Regatului Dac. Artefacte de os și corn*”, by presenting military and civil costumes of dacian period (15-16 january 2014).

7.b. – Between 01-16 february 2014, during a partnership with Colegiul Național “Mihai Eminescu” Satu Mare, a few scientific meeting took place, in order to prepare students for a history contest. They took the first prize at the contest.

7.c. – Taking part at Muzeul Municipal Carei, for the exhibition „*Artă și meșteșug în epoca Regatului Dac. Artefacte de os și corn*”, by presenting military and civil dacian costumes (18 february 2014).

7.d. – Participation, by presenting military and civil dacian costumes, at the sports’ event Alba-Iulia City Race, organized by NGO „Sport La Orice Vârstă” (Alba Iulia – 15 march 2014).

7.e. – Taking part at Muzeul Județean de Istorie și Arheologie Maramureș, for the exhibition „*Artă și meșteșug în epoca Regatului Dac. Artefacte de os și corn*”, by presenting military and civil dacian costumes (18 march 2014). Also, the members offered some words during interviews (*Graiul Maramureșului*, *Gazeta de Maramureș*) and were invited in two local tv shows at TV TL + (Baia Mare) and TV Impact (Baia Mare, jud. Maramureș).

7.f. – Between 21-23 march 2014, many members of the association took part in the filming at „*Rezervația Arheologică Porolissum*”, for the opening movie at the new exhibition at Muzeul Județean de Istorie și Artă Zalău (19 may 2014).

7.g. – In a protocolary collaboration with Colegiul Național “Ioan Slavici” (Satu Mare), members of the Omnis Barbaria Association offered hystorical counseling for the preparing of the students taking part in the “*Cultură și Civilizație în România*” contest. Colegiul Național “Ioan Slavici”, by the project „*Reconstituirea unei locuințe dacice în rezervația arheologică Medieșu Aurit-Șuculeu, județul Satu Mare*” (profesori coordonatori Onac Octavian și David Radu), won the first prize in both stages (county and national) (02-05 june 2014, București).

7.h. – Between 26-27 april 2014, the first edition of „*Sângeorzul de la Cetea*” festival (loc. Cetea, jud. Alba), where some members of Omnis Barbaria were invited.

7.i. – In the „*Cult-Tour*” project, developed in the Programului de Cooperare Transfrontalieră Ungaria-România 2007-2013 (HuRo/1101/021/2.1.3), founded by Fondul European de Dezvoltare Regională al Uniunii Europene, adopted by Muzeul Județean Satu Mare and Muzeul “Jósa András” - Nyíregyháza (Ungaria), members of Omnis, took part in 18 may 2014, by presenting civil and military costumes and organizing a military camp at the opening of „*Parcul Arheologic de la Medieșu Aurit – Șuculeu*” (jud. Satu Mare).

7.j. – Invited by „Eagles 09”, between 06-08 june 2014, at Baza de agrement Lac Luncani (jud. Cluj) took place the second edition of *Concurs de precizia aterizării la*

parașutism – cupa „General Grigore Baștan” Transilvania, where the members took part in the alternative activities programme, by bulding a military and civil dacian camp.

7.k. – For the advertisement of the temporary exhibition *„Artă și meșteșug în epoca Regatului dac. Artefacte de os și corn”*, opened at Muzeul Județean de Istorie și Arheologie Maramureș, a member of the association took part, dressed as a dacian noble, in the tv show *„Balamuc”* of the Axa Tv (Baia Mare, jud. Maramureș, 14 july 2014).

7.l. – În vederea popularizării expoziției *„Mari Civilizații ale Antichității”*, espozitie realizată cu sprijinul financiar al Ministerului Culturii (prin Administrația Fondului Cultural Național), prin proiectele *„Mari Civilizații ale Antichității”*, edițiile I-III (2011-2013), un membru al Asociației a participat, echipat în costum de nobil dac, la o filmare a televiziunii regionale Maramureș TV pentru realizarea unei emisiuni de 50 minute (Baia Mare, jud. Maramureș, 15.07. 2014).

IX. Pictures of our latest activities :

To gently close our catalogue, we present a series of photos taken at our most valuable events. By this, we mean to illustrate the type of activities and hype we aspire to offer.







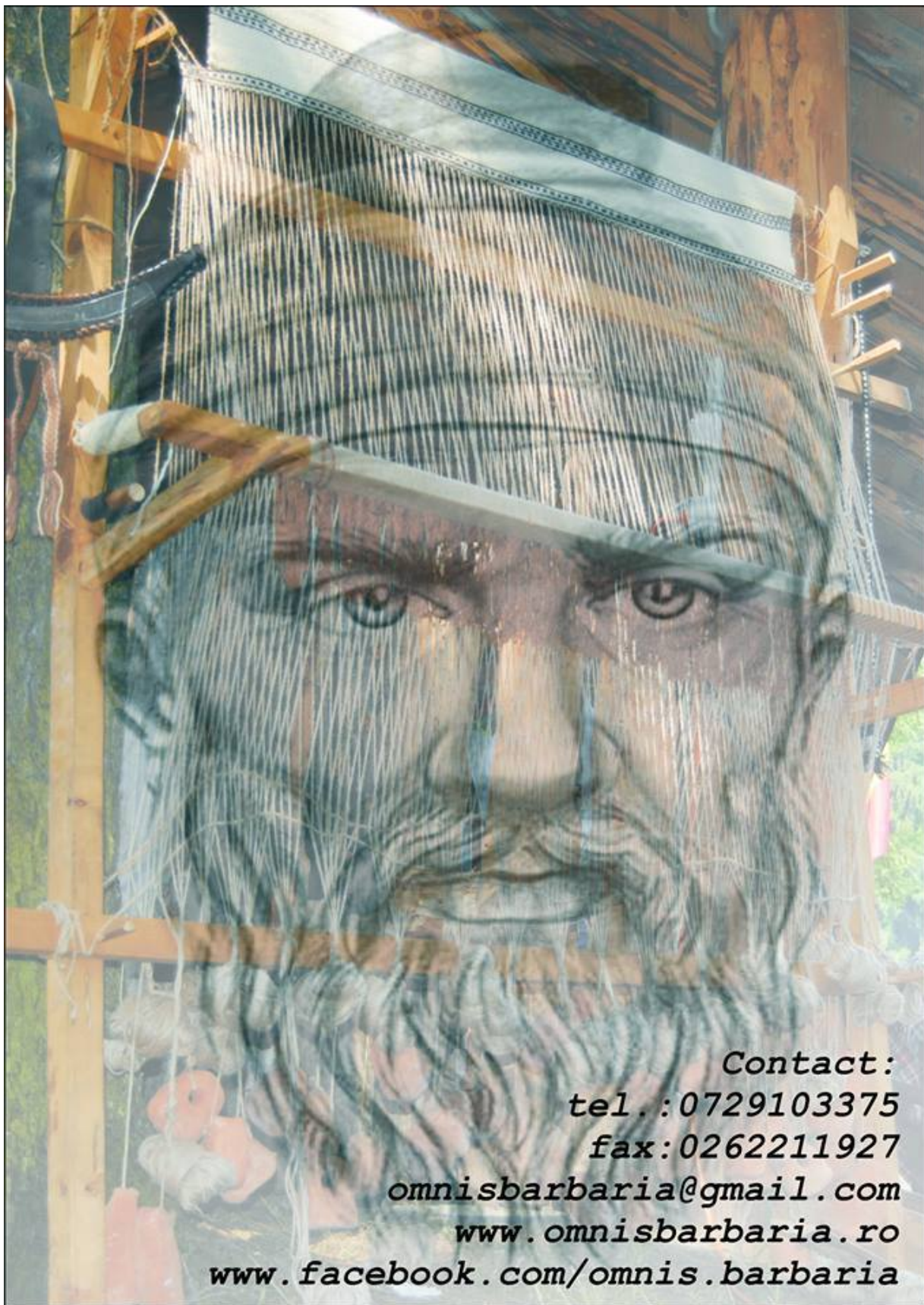












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